



# TOO HOT TO HANDLE 2010

## A POLITICAL ISSUES SHOW

October 8 - November 6, 2010

A JURIED COMPETITION: Call for Artists

The approaching 2010 election season is anticipated to be just as volatile as it was in 2008. Here is your chance to get in the mix and create a visual expression of what's on your mind! This is a juried show. Entries will be judged on quality of work and relevance to theme, not by political views.

### OPEN TO ALL ARTISTS

Only original artwork will be accepted. No giclée or crafts. Categories are sculpture, painting (including oil, acrylic, collage, watercolor, and mixed media), photography, prints and drawings. An entry consists of 1 to 3 artworks.

### ENTRY FEE: Non-refundable

Alliance Members: \$30 for up to 3 entries or \$15.00 for one. Non-members: \$40 for up to 3 entries or \$20 for one entry. Alliance Individual Membership is \$50. Please make checks payable to Alliance for the Arts.

### SPECIFICATIONS

- All 2D artwork must be wired and ready to hang and not exceed six feet in any direction.
- All 3D artwork must not exceed six feet in any direction or 150 lbs
- All artwork must have been completed in the last two years and not previously shown at the Alliance.
- Artists are responsible for all shipping costs.

### JUROR: Pat Collins

Before moving to Fort Myers, FL in 1990, Pat Collins was immersed in NYC's art scene, where shows in neighborhood galleries often spotlighted political & social issues. Continuing that interest in art and social issues she worked with former City of Fort Myers Arts and Cultural Affairs Director, Patty Gair on *Arts Take Issue* for the New Arts Festival in 1994, and proposed the first *Too Hot To Handle* show in 2008. The artist earned a B.F.A. at **Pratt Institute** and her work has been shown in two exhibits at the **John and Mabel Ringling Museum of Art**, a one-person show at the **Collier County Museum of the Everglades**, as well as galleries, colleges, universities and other venues. Her limited edition artist book "*Urban Anxieties*" is in **MoMA Queens Artists' Books** collection.

### LIABILITY

Every effort will be made to handle with care, including protection from loss. Alliance for the Arts will not be liable for loss or damage caused or occurring while work is in exhibition or during shipping. Submission of any artwork constitutes an agreement to all conditions of this entry form, including schedule and permission to photograph for publicity purposes. Signature on the Entry Form is an agreement to these conditions.

### SALES

All submitted works selected for inclusion and display during this exhibition may be offered for sale to the public at a labeled price set personally by the artist. Entries may be listed as "Not for Sale" (NFS), but must state an insurance value. A 40% commission will be retained by the ALLIANCE for the ARTS on all work sold during the exhibition.

### EXHIBITION CALENDAR

- **October 4th:** Hand deliver artwork to the Alliance between the hours of 9:00-5:00 PM
- **October 5th:** Jury Artwork
- **October 6th:** All artists will be notified by phone or email
- **October 6th & 7th:** Artists will pick up non-juried work
- **October 8th:** Opening Reception from 5:00-7:30 PM
- **November 8th & 9th:** Pick up work from 9:00-5:00 PM

