



# Visual Arts Prospectus Phillips Gallery

## Altered Realities

November 28 - December 30, 2018

An altered reality, for this exhibit, is a work of art that derives from a particular object or scene, but evolves through the artist's creativity into a fresh and distinct interpretation of that source. The artwork shall reveal the ways that different artists manipulate underlying form to express their unique, abstracted vision of the world before them. This juried show will feature works that represent abnormal or manipulated realities.



Dark Matter Multiverse, Richard Stanton

### Awards

First Place	\$600
Second Place	\$250
Third Place	\$150
Merit Awards (2)	—

Honorable Mentions at Juror's discretion



Journey into Space, Joan Mikelson

### Juror - David Acevedo

David Acevedo is considered one of southwest Florida's most prominent artists. Since his arrival to the area, he has been crucial to the city's cultural growth through his proposals, businesses and accomplishments. He graduated Cum Laude with a degree in Visual Arts in 1998 from the prestigious University of Puerto Rico, Mayagüez Campus. In 2000, Acevedo moved to the SWFL area where he has since established a solid reputation as one of the primary artists in the community. His first professional artist studio opened in 2007 and then transformed into the pioneering DAAS Gallery in downtown Fort Myers in 2008. As the owner of DAAS Gallery, he co-founded the popular Fort Myers Art Walk in 2008 and served in the core committee until 2012. Since 2013, Acevedo has been the Contributing Arts Editor for TOTI Media INC. and has published numerous articles for their four local publications. Acevedo co-founded The Union Artist Studios, located in the Alliance for the Arts Campus in Fort Myers, FL. and he also founded a cooperative art gallery called DAAS CO-OP Art Gallery & Gifts, located in the Royal Palm Square in Fort Myers, FL.

### Calendar

Online submission opens	October 8
Online submission closes	November 9, 4PM
Artist notifications by	November 13, via email
Hand deliver accepted works to BIG ARTS	November 27, 9 am–12 pm
Artists Reception and awards	December 1, 5:30–7 pm
Pick up exhibited works	December 31, 9 am–12 pm

## Specifications

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Artists may submit up to two works of original art. 2D works may not exceed 42” in any direction, including framing nor 50 pounds in weight and must be properly prepared for installation. Work that is framed must be properly framed with acrylic (not glass) and prepared for hanging with wire (no toothed hangers); any exception to this will be left to the decision of the Visual Arts Committee. Unframed gallery wrapped canvases or wood panels must be finished on the sides. 3D works may not exceed 60” in any direction nor weigh more than 150 lbs. Any special instructions for installation must be written and included with the art work. The placement of all work is at the discretion of the Visual Arts Committee.

*Not a BIG ARTS member?  
Call 239-395-0900 to join.  
Memberships start at \$100 per year.*

Works will be judged on quality of execution and originality. Works that are considered to be purely craft items will not be accepted. Mechanically reproduced items will not be accepted. Submitted work must not have been exhibited at BIG ARTS previously.

At the artist’s expense works can be shipped to BIG ARTS at, 900 Dunlop Road, Sanibel, Florida 33957. Attn: Visual Arts. Please include a pre-paid, return shipping label.

## Financial

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The fee to enter this exhibit is \$25 for members, \$30 for non-members and \$15 for students (you MUST bring student i.d). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via Paypal online.

All work **must be available for sale**. BIG ARTS retains 40% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly. No work shall be removed until close of show.

## Liability

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BIG ARTS will make every effort to handle the artist’s work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist’s work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

## Submission Process

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BIG ARTS will conduct online submissions for all of its juried exhibits. The submission links can be found in “Fine Arts” under the “Programs” tab at [www.bigarts.org](http://www.bigarts.org)

The submission process starts by selecting the exhibit you are submitting to, and then clicking the “Click here to Submit” link. Fill out the form with the requested information, upload the image(s), and then select your membership status for the submission fee. When finished, click the “Submit” button.

The next page directs to Paypal where you must then pay the submission fee online with a debit or credit card. If you have a Paypal account you can sign in and pay that way. Once you’ve paid the submission fee you’ll receive a confirmation email for your payment. Submissions with no payment will be disqualified.

Artists whose works are accepted into the show will be notified at least two weeks prior to the receiving date. If you need assistance with the digital submission process please contact BIG ARTS.