



Visual Arts Prospectus Founders Gallery

Handmade: The Art of Ceramics

November 28 – December 30, 2018

BIG ARTS seeks artists to submit their ceramic and pottery works for consideration in this juried exhibit. Ceramic art is made from ceramic materials, including clay. It may take forms including art ware, tile, figurines, sculpture, and tableware. Submit works that are functionally beautiful or uniquely created.



Benjamin Bunny Bookmobile, Linda Vroegindewey

Awards

First Place	\$300
Second Place	\$125
Third Place	\$75
Merit Awards (2)	—

Honorable Mentions at Juror's discretion



Juror - Sue Housler

Sue Housler grew up in the Western New York Area, ut is now a full time resident of Sanibel Island, Florida. She received a BFA from the State University of New York at Buffalo. She continued to study Jewelry Design at the State University of New York College at Buffalo. Housler's specific areas of interest are painting and sculpture due to her background in sculpting and casting in bronze. The properties of clay allow her to continue tactile creativity. Glazing is similar to Oil Painting and he is able to manipulate color, depth, and design. Housler's creations reflect her intense appreciation for beauty in nature.

Calendar

Online submission opens	October 8
Online submission closes	November 9, 4pm
Artist notifications by	November 13, via email
Hand deliver accepted works to BIG ARTS	November 27, 9 am–12 pm
Artists Reception and awards	December 1, 5:30–7 pm
Pick up exhibited works	December 31, 9 am–12 pm

[more ...](#)

Specifications

Artists may submit up to two works of original ceramic art. Size may not exceed 30” in any direction and must be properly prepared for installation. Any wall sculptures shall be properly prepared to hang with wire (no toothed hangers) and finished sides. Any exception to this will be left to the decision of the Visual Arts Committee. The placement of all work is at the discretion of the Visual Arts Committee.

*Not a BIG ARTS member?
Call 239-395-0900 to join.
Memberships start at \$100 per*

Works will be judged on quality of execution and originality. Works may not be accepted which are inappropriate or poorly presented. Works made from molds will not be accepted, must be handmade. Submitted work must not have been exhibited at BIG ARTS previously.

At the artist's expense works can be shipped to BIG ARTS at, 900 Dunlop Road, Sanibel, Florida 33957. Attn: Visual Arts. Please include a pre-paid, return shipping label.

Financial

The fee to enter this exhibit is \$25 for members and \$30 for non-members, and \$15 for students (you MUST bring student i.d). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via the online submission.

BIG ARTS retains 30% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly. No work shall be removed until close of show.

Liability

BIG ARTS will make every effort to handle the artist's work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist's work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

Submission Process

BIG ARTS will conduct online submissions for all of its juried exhibits. The submission links can be found in “Fine Arts” under the “Programs” tab at www.bigarts.org

The submission process starts by selecting the exhibit you are submitting to, and then clicking the “Click here to Submit” link. Fill out the form with the requested information, upload the image(s), and then select your membership status for the submission fee. When finished, click the “Submit” button.

The next page directs to Paypal where you must then pay the submission fee online with a debit or credit card. If you have a Paypal account you can sign in and pay that way. Once you've paid the submission fee you'll receive a confirmation email for your payment. Submissions with no payment will be disqualified.

Artists whose works are accepted into the show will be notified at least two weeks prior to the receiving date. If you need assistance with the digital submission process please contact BIG ARTS.