



Visual Arts Prospectus Founders Gallery

Homage to the Square

February 27- March 28, 2019

In honor of the square canvas the challenge is to create a work of art no bigger than 8"x8", including frame. Any medium and subject matter will be accepted, but it must conform to the 8x8 format.



Bubbles at Night, Bea Pappas

Awards

First Place	\$300
Second Place	\$125
Third Place	\$75
Merit Awards (2)	—

Honorable Mentions at Juror's discretion



Tango Two, Holly Maiz

Juror - Sue Pink

Sue Pink grew up and attended school in Fort Lauderdale, FL. After a career in education she pursued her interest in art by taking classes first with local instructors, and later by enrolling in workshops taught by leading national instructors. Those workshops increased her interest in abstract art. Working in the abstract manner has allowed her to emotionally tie her work to the viewer. Sue begins each work with spontaneity and immediate content, relating reflections of past experiences and acquaintances. Color and texture are major elements in her work, along with her signature muted pallet. Her materials include both watercolor and acrylic paint on 100% cotton rag paper. Sue is a signature member of the American Watercolor Society, National Watercolor Society, Southern Watercolor Society, Florida Watercolor Society, Georgia Watercolor Society, Texas Watercolor Society, Tallahassee Watercolor Society, and elected to the Florida Artist Group.

Calendar

Online submission opens	January 7
Online submission closes	February 8, 4pm
Artist notifications by	February 12, via email
Hand deliver accepted works to BIG ARTS	February 26, 9 am–12 pm
Artists Reception and awards	March 2, 5:30–7 pm
Pick up exhibited works	March 29, 9 am–12 pm

[more ...](#)

Specifications

Artists may submit up to two works of original art. Size, including framing if applicable, may not exceed 8” in any direction and must be properly prepared for installation. Work must be properly framed and/or prepared for hanging with wire (no toothed hangers). Unframed wrapped canvases, or wood panels must be finished on the sides.; any exception to this will be left to the decision of the Visual Arts Committee. The placement of all work is at the discretion of the Visual Arts Committee.

*Not a BIG ARTS member?
Call 239-395-0900 to join.
Memberships start at \$100 per year.*

Works will be judged on quality of execution and originality. Works may not be accepted which are inappropriate or poorly presented. Mechanically reproduced items will not be accepted. Submitted work must not have been exhibited at BIG ARTS previously.

At the artist’s expense works can be shipped to BIG ARTS at, 900 Dunlop Road, Sanibel, Florida 33957, Attn: Visual Arts. Please include a pre-paid, return shipping label.

Financial

The fee to enter this exhibit is \$25 for members and \$30 for non-members, and \$15 for students (you MUST bring student i.d). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via the online submission.

BIG ARTS retains 30% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly. No work shall be removed until close of show.

Liability

BIG ARTS will make every effort to handle the artist’s work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist’s work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

Submission Process

BIG ARTS will conduct online submissions for all of its juried exhibits. The submission links can be found in “Fine Arts” under the “Programs” tab at www.bigarts.org

The submission process starts by selecting the exhibit you are submitting to, and then clicking the “Click here to Submit” link. Fill out the form with the requested information, upload the image(s), and then select your membership status for the submission fee. When finished, click the “Submit” button.

The next page directs to Paypal where you must then pay the submission fee online with a debit or credit card. If you have a Paypal account you can sign in and pay that way. Once you’ve paid the submission fee you’ll receive a confirmation email for your payment. Submissions with no payment will be disqualified.

Artists whose works are accepted into the show will be notified at least two weeks prior to the receiving date. If you need assistance with the digital submission process please contact BIG ARTS.